



Script approved by

Possibility Foxtrot



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - 4 5 - 6 7 8	Side, Back Rock, Full Rolling Turn Right. Step left to left side. Hold. Rock right back behind left. Rock forward onto left. Step right 1/4 turn right. Hold. Make 1/2 turn right stepping back onto left. Make 1/4 turn right stepping right to right side.	Side Hold Back Rock Turn Hold Turn Turn	Left On the spot Turning right
	Section 2 1 - 2 3 - 4 5 - 6 7 - 8 Note:-	2 x Forward Twinkles. Step left forward to right diagonal (2.00). Hold. Step right to right side. Step left to left side. Step right forward to left diagonal (10.00). Hold. Step left to left side. Step right to right side. When dancing a Foxtrot Twinkle, add styling as you step to side by allowing free foot to slide in towards the other one before stepping out. This is called 'brushing' and is the reason for the two side steps.	Step Hold Right Left Step Hold Left Right	Forward On the spot Forward On the spot
	Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Diagonal Step, Kick (Develope), Weave Left. Step left forward across right. Hitch right with bent knee. Extend right forward with pointed toe. Hitch right knee with bent knee. Cross right behind left. Step left to left side. Cross right over left. Step left to left side.	Step Hitch Point Hitch Behind Side Cross Side	Forward Left
	Section 4 1 - 2 3 - 4 5 - 7 8	Ronde (sweep), Extended Weave Right, Full Unwind Left. Cross right behind left. Sweep (ronde) left around from front to back. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Unwind full turn left, weight ends on left.	Left Sweep Behind Side Cross Side Behind Unwind	On the spot Right Turning left
	Section 5 1 - 2 3 - 4 5 - 8	2 x 1/2 Monterey Turns Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right. Repeat counts 1 - 4 of this section.	Touch Turn Touch Together	Turning right On the spot
	Section 6 1 - 4 5 - 7 8	Step, Hold, Step 1/2 Pivot Right, Step, Hold, Full Turn Forward. Step forward right. Hold. Step forward left. Pivot 1/2 turn right. Step forward left. Hold. Make 1/2 turn left, stepping back onto right. Make 1/2 turn left stepping forward onto left.	Step Hold Step Pivot Step Hold Full Turn	Turning right Turning left
	Section 7 1 - 8	Step, Hold, Step 1/2 Pivot Right, Step, Hold, Full Turn Forward. Repeat steps 1 - 8 of Section 6.		
	Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Back Rock, Step Hitch 1/2 Turn Right, Back, Together. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left. Step forward right. Hitch left knee making 1/2 turn right. Step back left. Step right beside left.	Forward Rock Back Rock Step Hitch Back Together	Forward Back Turning right Back
	Continued...			

Possibility Foxtrot ...continued



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 9 1 - 2 3 - 4 5 - 8	Forward Twinkle, Cross, Full Unwind Left. Step left forward to right diagonal (2.00). Hold. Step right to right side. Step left to left side. Cross right over left. Unwind full turn left over 3 counts, weight ends on right.	Step Hold Right Left Cross & Full Unwind	Forward On the spot Turning left
	BRIDGE Section 1 1 - 2 3 - 4 5 - 6 7 - 8	This Bridge is added after the second wall of the dance. Kick Step, Kick Step, Kick, Cross Behind, Side Right, Cross. Kick left diagonally forward left. Step left forward to left side. Kick right forward across left. Step right forward across left. Kick left diagonally forward left. Step left behind right. Step right to right side. Step right over left.	Kick Step Kick Step Kick Behind Side Cross	Left Left On the spot Right
	Section 2 1 - 2 3 - 4 5 - 7 8	Kick Step, Kick Step, Kick, Cross Behind, Side Left, Step Forward. Kick right diagonally forward right. Step right forward to right side. Kick left forward across right. Step left forward across right. Kick right diagonally forward right. Step right behind left. Step left to left side. Step right forward.	Kick Step Kick Step Kick Behind Side Step	Right Right On the spot Right
	Section 3 1 - 4 5 - 8	Forward, Hold, Touch Forward, Hold, Step Back, Hold, Back Together. Step left forward. Hold. Touch right forward. Hold. Step right back. Hold. Step left back. Step right beside left.	Step Hold Touch Hold Back Hold Back Step	Forward Back
	Section 4 1 - 4 5 - 8	Step, Hold, Step 1/2 Pivot Left, Step, Hold, Step 1/2 Pivot Right. Step left forward. Hold. Step forward right. Pivot 1/2 turn left. Step forward right. Hold. Step forward left. Pivot 1/2 turn right.	Left Hold Step Pivot Right Hold Step Pivot	Turning left Turning right
	Tag 1 - 2 3 - 4 5 - 8	Step, Hold, Step 1/2 Pivot Left, Step Right Forward, Pose! Step forward left. Hold. Step forward right. Pivot 1/2 turn left. Step forward right, striking pose. Hold for counts 6,7,8.	Step Hold Step Pivot Right 6, 7, 8.	Forward Turning left Forward
	Sequence:- Dance 'the dance' (sec 1 - 9) through twice, then dance the bridge. Dance one more wall of 'the dance' and finish with the tag. Dance finishes facing front.			
	2 Wall Phrased Line Dance:- 72 Counts with 32 Count Bridge and one Tag, Intermediate.			
	Choreographed by:- Max Perry (USA) Jan 2004.			
	Choreographed to:- 'You've Got Possibilities' by Matt Monro from 'Here's To My Lady' CD, on EMI label.			