

### Don't Push Me

32 count, 4 wall, intermediate level Choreographer: Maggie Gallagher (UK) Sept 2007 Choreographed to: Don't Push Me by Sweetbox

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### TOUCH, STEP, HEEL TOUCH, 1/4 RIGHT, BALL-STEP, WALKS FORWARD

- 1&2 Touch right toe next to left, step right back, touch left heel forwards 12
- 3&4 Make ½ turn right (transferring the weight onto the left, step back on ball of right, step left forward (3:00)

### Restart here during wall 7 - while facing the 12:00 wall

- 5-6 Walk forward right, walk forward left
- 7&8 Rock right forward, recover onto left, step right back and lift left toe (keeping left heel on ground)

### BACKWARD WALKS WITH HEEL GRINDS, BALL-STEP, TOUCH, BALL-STEP, RIGHT STOMPS

- 1 Walk left back while fanning right toes with right heel on floor
- Walk right back while fanning left toes with left heel on floor
- 3 Walk left back while fanning right toes with right heel on floor
- & Walk right back while fanning left toes with left heel on floor
- Walk left back while fanning right toes with right heel on floor
- &5 Step back on the ball of the right, walk forward left
- 6& Touch right toe next to left, step back on ball of right
- 7&8 Walk forward left, stomp right next to left, stomp right next to left

## RIGHT FOOT TRAVELING SWIVELS, DRAG, BALL-CROSS, $\frac{1}{4}$ RIGHT, $\frac{1}{4}$ RIGHT WITH SIDE ROCK, RECOVER

- 1&2 Fan right toe to right side, swivel right heel to right side, fan right toe to right side
- 3&4 Drag right toe to meet left, cross right back, cross left over right
- 5&6 Hitch right knee, step right to right side, cross left over right
- 7&8 Make ¼ turn right stepping onto right, make ¼ turn right rocking left to left side, recover onto right side (9:00)

### LEFT CROSS ROCK, RECOVER, RIGHT CROSS ROCK, RECOVER, STEP LEFT, FULL PADDLE LEFT

- 1-2& (Moving forwards slightly) cross left over right, rock out to right side, recover onto left
- 3-4& (Moving forwards slightly) cross right over left, rock out to left side, recover onto right
- 5 Step left forward

&6&7&8 Make full paddle turn left ending on a touch out to right side 9

### TAG: Start this 8 count tag at the end of wall 2 - facing the back wall

# RIGHT CROSS, BACK LEFT, SIDE RIGHT, CROSS LEFT, BACK RIGHT, BACK LEFT, RIGHT JAZZ WITH $\frac{1}{4}$ TURN RIGHT

- 1-2 Cross right over left, step left back
- &3-4 Step right to right side, cross left over right, step right back
- &5-6 Step left back, cross right over left, make ¼ turn right stepping left back
- 7-8S tep right to right side, step left forward. You will end up facing the 9:00 wall

### **ENDING** - FACING THE FRONT WALL

- 1&2 Touch right toe next to left, step right next to left, touch left heel forward
- &3-4 Step left next to right, cross right over left, unwind full turn left
- 5 Push both palms forward