

# Don't Feel Like Dancing



Choreographed by Patricia E. Stott

**Description:** 64 count, 4 wall, intermediate line dance

**Music:** *I Don't Feel Like Dancing* by The Scissor Sisters

**Notes:** Special thanks to Lizzie Stott and Jennie Stott for music and step ideas. Thanks also to Karen Henshall for her help with the ending

## **TOUCH RIGHT TOE DIAGONALLY FORWARD, TOUCH BEHIND, TOUCH RIGHT TOE DIAGONALLY FORWARD, TOUCH BEHIND, ROLLING VINE RIGHT, HOLD AND DOUBLE CLAP**

- 1 With body turned slightly to the right diagonal touch right toe forward leaning slightly back (swinging arms right)
- 2 Touch right toe back behind left, straighten sp (swinging arms left)
- 3-4 Repeat steps 1-2
- 5-6 Turn  $\frac{1}{4}$  right stepping forward on right, pivot  $\frac{1}{4}$  right stepping left to left
- 7&8 Pivot  $\frac{1}{2}$  to right stepping right to right, hold and clap hands twice

## **TOUCH ACROSS, TOUCH TO SIDE, TOUCH ACROSS, TOUCH TO SIDE, ROLLING 1 $\frac{1}{4}$ TURNS TO LEFT, BALL STEP**

- 1 With body slightly facing right diagonal, touch left toe forward and across right leaning slightly back (swinging arms across body to left side)
- 2 Touch left to left and straighten up (swinging arms across body to right side)
- 3-4 Repeat steps 1-2
- 5-6 Turn  $\frac{1}{4}$  to left stepping forward on left, pivot  $\frac{1}{2}$  left stepping back on right
- 7&8 Pivot  $\frac{1}{2}$  left stepping forward on left, bring right next to left stepping on ball of right, step forward on left

## **FORWARD, SIDE, ROCK, FORWARD, SIDE, ROCK, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT, CROSS**

- 1&2 Step forward on right, rock left to left (on ball of left), step in place on right (dance with bounce - samba style)
- 3&4 Step forward on left, rock right to right (on ball of right), step in place on left (dance with bounce - samba style)
- 5-6 Cross right over left, back on left
- 7-8 Turn  $\frac{1}{4}$  right stepping right to right, cross left over right

## **HIP BUMPS TRANSFERRING WEIGHT FROM LEFT TO RIGHT, SYNCOPATED JAZZ BOX**

- 1&2&3&4 Point right to right and bump hips - right, left, right, left, right, left, right - over the 4 beats slowly transfer weight from left to right finishing on right on beat 4
- 5-6 Cross left over right, back on right
- &7-8 Step left to left, cross right over left, step left to left

## **HITCH, STEP, SLIDE, HITCH, STEP, SLIDE, 3 HEEL SWITCHES, HOLD, CLAP CLAP**

- 1&2 Hitch right knee up next to left (knee slightly across left), step right to right, slide left next to right
- 3&4 Repeat steps 1&2
- 5&6& Right heel forward, close, left heel forward, close
- 7&8& Right heel forward, hold and clap, clap, close right to left

## **HITCH, STEP, SLIDE, HITCH, STEP, SLIDE, TURNING SWITCHES, HOOK STEP**

- 1&2 Hitch left knee up next to right (knee slightly across right), step left to left, slide right next to left
- 3&4 Repeat steps 1&2
- 5&6& Left heel forward, close, right heel forward, close (turning  $\frac{1}{4}$  to left)
- 7&8 Left heel forward, hook left in front of right, step forward on left

## **$\frac{1}{2}$ PIVOT LEFT, SHUFFLE FORWARD, 1 $\frac{1}{2}$ TURNS RIGHT, TOUCH**

- 1-2 Step forward on right, pivot  $\frac{1}{2}$  to left transferring weight to left
- 3&4 Shuffle forward - right, left, right
- 5-6 Turn  $\frac{1}{2}$  right stepping back on left, pivot  $\frac{1}{2}$  right stepping forward on right
- 7-8 Pivot  $\frac{1}{2}$  right stepping back on left, touch right next to left

## **HEEL JACK, CLOSE, TAP, HEEL JACK, CLOSE, TAP, STEP, CROSS, STEP, CROSS, HOLD AND SNAP TWICE**

- &1 Step back on right, extend left heel
- &2 Sep down on left, tap right next to left
- &3 Step back on right, extend left heel
- &4 Step down on left, tap right next to left
- &5 Step on ball of right, cross left over right
- &6 Step on ball of right, cross left over right
- 7-8 Hold and snap fingers twice at shoulder height

## **REPEAT**

## **RESTART**

*At the end of wall 2 (facing 6:00) dance the first 32 counts then restart*

## **TAG**

*At the end of wall 5 (facing 9:00) snap fingers 4 times taking arms over head to the left*

## **ENDING**

*At the end of the music, over turn the rolling vine to face the front and clap twice. If you have the extended version then*

*the dance finishes on the turning heel switches*