

Dangerous

64 count, 4 wall, Intermediate / Advanced

Choreographer John H. Robinson (USA)

Choreographed To
Rhythm Nation by Janet Jackson; I Am A Simple Man by Ricky Van Shelton; Control by Janet Jackson; Catahoula from Over The Line by Bellamy Brothers; That Girls Been Spying On Me by Billy Dean; Remember The Time by Michael Jackson; One Night In Heaven by M

Section 1 Jumps, Toe Taps, Knee Rolls & Knee Pops.

- 1 & 2 Jump Feet Apart. Jump Feet Together. Jump Feet Apart.
Option : (split Heels Apart. Bring Heels Together. Split Heels Apart.)
3 & Tap Right Toe Beside Left Twice Bending Right Knee In Slightly.
4 Touch Right Toe To Right Side.
5 - 6 Roll Right Knee In Towards Left. Roll Right Knee Out To Right.
7 & 8 Pop Right Knee - In Towards Left. Out To Right Side. In Towards Left.

Section 2 Kick Ball Point With Right & Left, Heel Switches, Hops Forward.

- 9 & 10 Kick Right Forward. Step Right Beside Left. Touch Left To Left Side.
11 & 12 Kick Left Forward. Step Left Beside Right. Touch Right To Right Side.
13 & Touch Right Heel Forward. Step Right Beside Left.
14 & Touch Left Heel Forward. Step Left Beside Right.
15 Step Forward Right.
& 16 Hop Forward On Right Twice, With Left Leg Raised Behind Right.

Section 3 Syncopated Grapevine Left, 1/4 Turn Left, Hip Bumps.

- 17 - 18 Step Left To Left Side. Cross Right Behind Left.
19 & 20 Step Left To Left Side. Cross Right Behind Left. Step Left To Left Side.
21 - 22 Touch Forward Right. Pivot 1/4 Turn Left. (weight Ends On Left)
23 & 24 Bump Hips - Right, Left, Right. (weight Ends On Right)

Section 4 Electric Kicks & Hops, Side Close Side With Claps.

- 25 & Rock Forward On Left Raising Right Of Floor. Rock Back Onto Right.
26 & Rock Back On Left Raising Right Of Floor. Rock Forward Onto Right.
27 Step Forward Left.
& 28 Hop Forward On Left Twice, With Right Leg Raised Behind Left.
29 - 30 Step Right To Right Side. Slide Left Beside Right.
31 & 32 Step Right To Right Side. Clap Hands Twice.

Section 5 Jump & 1/4 Turn, Lock Step, Diagonal Step Slides.

- 33 Jump Feet Apart.
& Jump 1/4 Turn Left Raising Right Foot Behind Left Calf.
34 Jump Feet Apart.
35 & 36 Step Forward Left. Slide Right To Lock Behind Left. Step Forward Left.
37 - 38 Step Diagonally Forward Right. Slide Left To Touch Beside Right.
39 - 40 Step Diagonally Forward Left. Slide Right To Touch Beside Left.

Section 6 Side, Cross, Heel Jack, Tap, Stomp, Heel Switches & Touch.

- 41 - 42 Step Right To Right Side. Cross Left Over Right.
& 43 Step Back On Right. Touch Left Heel Forward.
& 44 Step Left To Place. Tap Right Toe Behind Left Heel.
45 - 46 Stomp Right Beside Left. Touch Right Heel Forward.
& 47 Step Right Beside Left. Touch Left Heel Forward.

& 48 Step Left Beside Right. Touch Right Toe Beside Left.

Section 7 Monterey 1/2 Turn Right, Hand Moves With Fingers Closed.

49 Touch Right Toe To Right Side.

50 On Ball Of Left Pivot 1/2 Turn Right Stepping Right Beside Left.

51 - 52 Touch Left Toe To Left Side. Step Left Beside Right.

Note : During Hand Movements Keep Hands Stiff With Fingers Together, For Added Effect Move Head In Same Direction As Hands, All Moves Are Very Sharp

53 Touch Right Hand To Front Of Left Shoulder.

& Touch Right Hand To Front Of Right Shoulder.

54 Drop Right Hand Straight Down By Right Side.

55 Touch Left Hand To Front Of Right Shoulder.

& Touch Left Hand To Front Of Left Shoulder.

56 Drop Left Hand Straight Down By Left Side.

Section 8 Arms. Cross. Drop. Knee Pumps. Step Slides.

57 Make Fists And Cross Arms Over Chest, Right Over Left.

58 Drop Fists Straight Down To Sides.

59 & 60 Pump Left Fist Down & Right First Up While Raising Right Knee Twice.

Note : Right Foot Does Not Touch Floor.

61 - 62 Step Right Diagonally Forward. Slide Left To Touch Beside Right.

63 On Ball Of Right Turn 1/4 Turn Right Stepping Left To Left Side.

64 Slide Right To Touch Beside Left.

[Read Dancers' Reviews of this dance](#)

[Email this dance to a friend](#)

[Submit a review of this dance](#)

[Contact us with any corrections to this dance](#)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

web site: www.linedancermagazine.com

e-mail: admin@linedancermagazine.com