



# Dancing In Circles

Choreographed by **Rachael McEnaney (UK)** (February 2011)  
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**Description:** 72 count (lots of holds as it's fast waltz), 2 wall, Intermediate line dance.  
**Music:** Dancing In Circles – Love and Theft (available on itunes)  
**Count In:** 24 counts from start of track – dance begins on vocals

Section	Footwork	End Facing
<b>1 - 12</b>	<b>Side R, drag L, Side L, drag R, full travelling turn to right, side R, drag L</b>	
1 2 3	Take big step to right side (1), drag left foot in next to right over 2 counts (2,3)	12.00
4 5 6	Take big step to left side (4), drag right foot in next to left over 2 counts (5,6)	12.00
1 2 3	Make ¼ turn right stepping forward on right (1), hold (2), make ½ turn right stepping back on left (3)	9.00
4 5 6	Make ¼ turn right taking big step to right side (4), drag left foot in next to right over 2 counts (5,6)	12.00
<b>13 - 24</b>	<b>Repeat 1-12 on L foot: Side L, drag R, side R, drag L, full travelling turn to left, side L, drag R</b>	
1 2 3	Take big step to left side (1), drag right foot in next to left over 2 counts (2,3)	12.00
4 5 6	Take big step to right side (4), drag left foot in next to left over 2 counts (5,6)	12.00
1 2 3	Make ¼ turn left stepping forward on left (1), hold (2), make ½ turn left stepping back on right (3)	3.00
4 5 6	Make ¼ turn right taking big step to left side (4), drag right foot in next to left over 2 counts (5,6)	12.00
<b>25 - 36</b>	<b>Facing diagonals: Step R, Kick L, hold, L behind, R side, L cross, Step R, Kick L, R coaster step</b>	
1 2 3	Step R foot forward on L diagonal (10.30) (1), kick left foot forward slowly over 2 counts (2,3)	10.30
4 5 6	Step back on left (4), step right to right side (5), step left foot forward on right diagonal (1.30) (6)	1.30
1 2 3	Step right foot forward (1.30) (1), kick left foot forward slowly over 2 counts (2,3)	1.30
4 5 6	Step back on left (4), step right next to left (5), step forward on left (6)	1.30
<b>37 - 48</b>	<b>Cross R, sweep L, cross L, sweep R, cross R ¼ turn R with back basic, back L, ½ turn R with fwd basic</b>	
1 2 3	Step forward on right (1), make 1/8 turn right sweeping left foot round (2,3)	3.00
4 5 6	Cross left over right (4), sweep right foot round (5,6)	3.00
1 2 3	Cross right over left (1), make ¼ turn right stepping back on left (2), step right next to left (3)	6.00
4 5 6	Step back on left (4), make ½ turn right stepping forward on right (5), step left next to right (6)	12.00
<b>49 - 60</b>	<b>R fwd basic (close close), L back basic with ¼ turn R, R fwd basic, L back basic with ¼ turn R</b>	
1 2 3	Step forward on right (1), step left next to right (2), step right in place (3)	12.00
4 5 6	Step back on left (4), make ¼ turn right stepping right next to left (5), step left in place (6)	3.00
1 2 3	Step forward on right (1), step left next to right (2), step right in place (3)	12.00
4 5 6	Step back on left (4), make ¼ turn right stepping right next to left (5), step left in place (6)	6.00
<b>61 - 72</b>	<b>Cross R, point L, hold, L cross, R side rock, weave: R cross L side R behind, Side L, drag R</b>	
1 2 3	Cross right over left (1), point left to left side (2), hold (3)	6.00
4 5 6	(this is like a L twinkle – but no time to travel forward) Cross left over right (4), rock right to right side (5), recover weight to left (6)	6.00
1 2 3	Cross right over left (1), step left to left side (2), cross right behind left (3)	6.00
4 5 6	Take big step to left side (4), drag right foot in next to left over 2 counts (5,6)	6.00
<b>TAG:</b>	<b>At the end of the 5<sup>th</sup> wall you will be facing the back add the following 6 count tag:</b>	
1 2 3	Take big step to right side (1), drag left foot in next to right over 2 counts (2,3)	6.00
4 5 6	Take big step to left side (4), drag right foot in next to left over 2 counts (5,6)	6.00

START AGAIN, HAVE FUN! ☺