# **Anything**



Count: 64 Wall: 2 Level: High Intermediate

Choreographer: Dee Musk (UK) Feb 2013

Music: Anything by JoJo - Single - Anything (iTunes)

## 48 Count Intro. Approx 30 seconds - Track approx 3 mins 50 secs - BPM 94

## Side Drag, Ball Cross Point, Touch Point, Sailor Step, Cross.

Step L to L side, drag R to beside L.

&3,4 Step down on R, cross L over R, point R to R side.

5,6 Touch R in front of L, point R to R side.

Step R behind L, step L to L side, step R to R side, cross L over R. (12 o'clock). 7&8&

#### Unwind ½ Turn R, Step Back, L Coaster Step, Step Forward, Step ¼ Turn R Cross, Tap Press to R Diagonal.

Unwind a ½ turn R keeping weight on L, step back on R. 1.2 3&4 Step back on L, step R beside L, step forward on L.

5 Step forward on R.

6&7 Step forward on L, make a ¼ turn R, cross L over R. Tap R to R diagonal, Press R to R diagonal. (9 o'clock). 88

## Recover, Behind Side Cross, Unwind 1/2 Turn L, L Anchor Step, R Anchor Step.

1,2&3 Recover weight to L, cross R behind L, step L to L side, cross R over L.

4 Unwind a ½ turn L keeping weight on R.

5&6 Travelling back, rock back on L, rock forward on R, rock back on L.

Travelling back, rock back on R, rock forward on L, rock back on R. (3 o'clock). 7&8

## 1/2 Turn L, Step 1/2 Turn L, R Lock Step Forward, Step 3/4 Turn R, Side Close.

1-3 Make a ½ turn L stepping forward on L, step forward on R, make a ½ turn L.

4&5 Step forward on R, lock L behind R, step forward on R. 6,7 Step forward on L, make a ¾ turn R to face 12 o'clock wall.

88 Step L to L side, close R beside L. (12 o'clock).

#### \* Restart here during wall 2 facing 6 o'clock - begin again.

# Side, R Sailor Step, Sailor ¼ Turn L, 1 ¼ Turn R.

Step L to L side.

2&3 Step R behind L, step L to L side, step R to R side.

4&5 Make a ¼ turn L stepping L behind R, step R to R side, step L forward.

Make a ½ turn R stepping forward on R to face 3 o'clock, make a ½ Turn R stepping back on L to face 9 6.7.8

o'clock, make a ¼ turn R stepping R to R side. (12 o'clock).

## Sway L, Sway R, Chasse 1/4 Turn L, Step Full Spiral Turn L, Rock & 1/4 Turn L.

1,2 Sway hips L, sway hips R.

3&4 Step L to L side, close R beside L, make a ¼ turn L stepping forward on L.

5,6 Step forward on R, make a full spiral turn L (weight remains on R).

7&8 Rock forward on L, recover weight to R, make a 1/4 turn L stepping L to L side. (6 o'clock).

## Cross Point, & Out In Side, Cross, Back Side Cross, ½ Turn L with Cross.

1.2& Cross R over L, point L to L side, step L beside R. 3&4 Touch R out, touch R in, step R to R side. 5.6& Cross L over R, step back on R, step L to L side.

Cross R over L, make a ½ turn L and cross L over R. (12 o'clock).

## Point, Full Modified Monterey Turn R, Rock Recover Step, Step, L Anchor Step, ½ Turn R.

Point R to R side, make a full turn R stepping R beside L. 1,2 3&4 Rock L to L side, recover weight to R, step forward on L.

5 Step forward on R.

6&7 Rock back on L, rock forward on R, rock back on L. 8 Make a ½ turn R stepping forward on R. (6 o'clock).

Restart: During wall 2, dance up to count 32& - begin again facing 6 o'clock wall.

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