A WALK ON THE WILD SIDE

Choreographed by: Jacob Ballard (Oct 10)
Music: **Crayons** by **Donna Summers**
Descriptions: 32 count - 4 wall – High Intermediate level line dance
Start 16 Counts In On Vocals

Step Lock Step, ¼, ¼, Step Lock Step, ¼, ¼

1&2   step left forward at the left diagonal, lock right behind left, step left forward at the left diagonal

3-4   turn ¼ left stepping right to side, turn ¼ left stepping left to side

5&6   step right forward at left diagonal, lock left behind right, step right forward at the left diagonal

7-8   turn ¼ right stepping left to side, turn 3/8 right stepping right to side (facing 12:00)

Kick And Touch, Together And ¼, Step Lock Step, Step, ¼, Cross

1&2   kick left forward, step left together, touch right to side

3&4   step right together, touch left toe slightly forward bending left knee in slightly, turn ¼ left (left leg should be crossed over right) – facing 9:00

5&6   step left forward, lock right behind left, step left forward

7&8   step right forward, turn ¼ left, cross right over left (facing 6:00)

RESTART: On __wall 5__, dance up to count 16 (facing 6:00), then restart dance from beginning.

¼, ½, Mashed Potatoe, Back, ¼, Cross, Kick Flick Step

1-2   turn ¼ right stepping left back, turn ½ right stepping right forward (facing 3:00)

3&4   step left forward twisting both heels inward, slightly flick left to side twisting right heel outward, step left back twisting both heels inward

5&6   step right back, step left together, turn ¼ right crossing right over left and dipping down slightly

7&8   kick left forward at the left diagonal (4:30) coming back up, flick left back, step forward on L (now facing 6:00)

½, Knee Pops, Monterey Turn, ½ Sailor Step Cross, Unwind

1&2   turn ½ R crossing right over left, pop both knees forward, return knees (facing 12:00)

3&4   touch left to side, turn ½ L **(6:00)** stepping left together, touch right to side

5&6   sweep right behind left turning ¼ right, step left slightly to side turning ¼ right, cross right over left (facing 12:00)

7-8   unwind ¾ left (left should now be crossed slightly over right) – start again facing 3:00

Repeat