



We Are The Same

Script approved by

Barry Amato



Barry & Dari Anne Amato

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Sweep, Cross, Back, Back Lock Step, Back Rock, Turning Vine.		
1	Step right forward sweeping left out & around to front.	Step	Forward
2 - 3	Step left over right. Step back on right.	Cross Back	Back
4 & 5	Step back left. Lock right over left. Step back left.	Back Lock Step	
6 - 7	Rock back on right. Recover forward onto left.	Back Rock	On the spot
8	On ball of left make 1/4 turn left and step right forward.	Turn	Turning left
&	On ball of right make 1/2 turn right and step left back.	Turn	Turning right
1	Step back on right.	Back	Back
Section 2	Back Rock, Forward Lock Step, Rocking Chair, Step Forward.		
2 - 3	Rock left back. Recover forward onto right.	Back Rock	On the spot
4 & 5	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	Forward
6 &	Small rock forward on right. Recover back onto left.	Forward &	On the spot
7 & 8	Small rock back on right. Recover forward onto left. Step right forward.	Back & Step	
Section 3	1/2 Turn Left Sweep, Behind, Side, Cross Rock, Side, Point, Point, Sailor.		
1	Make 1/2 left sweeping left out & around to back.	Turn	Turning left
2 - 3	Cross left behind right. Step right to right side.	Cross Side	Right
4 & 5	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Left
6 - 7	Point right across left. Point right to right side.	Front Side	On the spot
8 & 1	Cross right behind left. Step left to left side. Step right forward.	Behind Side Step	
Section 4	Rock Step, Triple 1/2 Turn Left,		
2 - 3	Rock forward on left. Recover back onto right.	Rock Step	On the spot
4 & 5	Triple 1/2 turn left, stepping - Left, Right, Left.	Triple Turn	Turning left
6 - 7	Rock forward on right. Recover back onto left.	Rock Step	On the spot
8 &	Step right 1/4 turn right. Step left beside right.	Triple	Turning right
1	Step right 1/4 turn right sweeping left out & around to front.	Step	
Note:-	The last count of the dance is also the first count of the dance to start again.		
Option:- (8 & 1)	Replace counts 8 & 1 above with: Triple 1 & 1/2 turn right stepping Right, Left, Right sweeping left to front.		

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Barry & Dari Anne Amato, John Robinson & Jo Thompson (USA) April 2004.

Choreographed to:- 'We Are The Same' (92 bpm) by Kenny Rogers from Ultimate Hits CD, available from www.kennyhits.com

Music Suggestion:- 'Cross My Broken Heart' (108 bpm) by Suzy Bogguss from '20 Greatest Hits' CD.