# The Way You Lie

Count:32

Choreographer: Frank Cooper (Sept 2010)

Level: Intermediate

Music: I Love the Way You Lie by Eminem Ft. Rhianna on the "Recovery (Edited)" CD

#### Start dance on the word "stand"

## Nightclub two-step basic right and left, full turn left, rock & step

Wall:2

1-2 &Step right to right side (1), rock back on left (2), recover onto right (&)

3-4 & Step left to left side (3), rock back on right (4), recover onto left (&)

5-6Step back on right  $\frac{1}{2}$  turn left (5), step forward on left  $\frac{1}{2}$  turn left (6)

(Optional: for counts 5 – 6 walk forward right, left)

7 & 8Rock forward on right (7), recover onto left foot (&), step back on right (8)

#### Rock and step, rock and cross, syncopated weave w/touch

9 & 10Rock back on left (1), recover onto right (&), step forward on left towards 11:30 (2)

11 & 12Rock right out to right side (3), recover onto left (&), step right foot over left squaring up to 9:00 (4)

13 & 14 &Step back on left (5), step right to right side (&), step left over right (6), step right to right side (8)

15 & 16Step left behind right (7), step right to right side (&), touch left toe to left side (8)

## Ball cross, step back angle, rock back & step, syncopated pivot 1/2 turn, forward triple full turn

& 17 – 18Step left home (&), step right over left (1), step back on left turn body towards 11:30 (2) 19 & 20Rock back on right (3), recover onto left (&), step forward on right foot squaring up to 12:00 (4) 21 & 22Step fwd on left (5), pivot ½ turn right (&), step forward on left (6) 23 & 24Triple full turn left stepping right (7), left (&), right (8) traveling forward **(Optional: for counts 23 & 24 Triple step fwd)** 

## Step side, touch right, side triple full turn, cross rock & step, syncopated jazz box

25 – 26Step left to left side (1), point right toe to right side (2),

27 & 28Triple full turn right stepping right (3), left (&), right (4) traveling to right side

29 & 30Rock left over right (5), recover onto right (&), step left to left side (6)

31 & 32 &Cross right over left (7), step back on left (&), step right to right side (8), step left over right foot (&)

#### Restarts

# On the 5th & 9th wall make the following change to count (8) in the second set to restart. Extended weave

15 & 16Step left behind right (7), step right to right side (&), step left over right (8) **Start dance from the beginning now facing the side walls** 

#### Tags

# At the end of the 1st wall (facing 6:00) & 11th (facing 12:00) wall add on the following Nightclub two-step basic right and left

1-2 & Step right to right side (1), rock back on left (2), recover onto right (&)

3 – 4 & Step left to left side (3), rock back on right (4), recover onto left (&)

Start dance from the beginning

Note

This dance will go from a 12 & 6 o'clock start to a 9 & 3 o'clock start after first tag. Dance goes back to 12 & 6 o'clock start after second tag.

Hope I haven't confused you, enjoy and have fun ?YAY!!!

Contact: Frank Cooper, Ontario Canada, dfrankcooper@yahoo.ca