

# Stay Stay Stay!



**Count:** 32      **Wall:** 4      **Level:** Improver - 2S  
**Choreographer:** Niels Poulsen (Denmark) Nov 2012  
**Music:** Stay Stay Stay by Taylor Swift. [3.27 mins]

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**Note:** Thank you so much to Lene Mainz and Randi Oestergaard for your help and support in the process of choreographing this dance. You made the difference!

**Intro:** 32 count intro from first beat in music, app. 19 seconds into track. Start with weight on L foot

**[1 – 8] R jazz box, step fw L, R mambo fw, L mambo back**

1 – 3      Cross R over L (1), step back on L (2), step R to R side (3) 12:00  
4      Step fw on L (4) 12:00  
5&6      Rock fw on R (5), recover back on L (&), step back on R (6) 12:00  
7&8      Rock back on L (7), recover fw on R (&), step fw on L (8) 12:00

**[9 – 16] R & L heel switches, big step fw R, together L, step ½ L, step ¼ L**

1&2&      Touch R heel fw (1), step R next to L (&), touch L heel fw (2), step L next to R (&) 12:00  
3 – 4      Step a big step fw on R (3), step L next to R (4) 12:00  
5 – 6      Step fw on R (5), turn ½ L stepping onto L (6) 6:00  
7 – 8      Step fw on R (7), turn ¼ L stepping onto L (8) \* Restart here on wall 6, facing 12:00 3:00

**[17 – 24] R Charleston step, R lock step fw, step ½ R**

1 – 2      Point R foot fw (1), step back on R (2) 3:00  
3 – 4      Point L foot backwards (3), step fw on L (4) 3:00  
5&6      Step fw on R (5), lock L behind R (&), step fw on R (6) 3:00  
7 – 8      Step fw on L (7), turn ½ R stepping fw onto R (8) 9:00

**[25 – 32] L shuffle fw, R mambo fw, L coaster cross, R side rock**

1&2      Step fw on L (1), step R next to L (&), step fw on L (2) 9:00  
3&4      Rock fw on R (3), recover back on L (&), step back on R (4) 9:00  
5&6      Step back on L (5), step R next to L (&), cross L over R (6) 9:00  
7 – 8      Rock R to R side (7), recover on L (8) 9:00

**BEGIN AGAIN and... SING A LONG!!!**

**Note:** Option! During the chorus you hit counts 1-2-3 in section 1 ('stay stay stay'), section 2 ('time time time') and section 3 ('mad mad mad').

Therefore, try to make these steps clear by making them big and clearly defined. Good luck!

**Restart:** On wall 6, after 16 counts, facing 12:00

**Ending:** You automatically finish facing 12:00! On your 10th wall which starts facing 3:00 you do up to count 24, facing 12:00. There's one beat left in the music: just step fw on L. Tadah!

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