



Speak To The Sky



Keith Davies

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 5 - 8	Right Forward Lock & Scuff, Left Forward Lock & Scuff. Step right forward. Lock left behind right. Step right forward. Scuff left forward. Step left forward. Lock right behind left. Step left forward. Scuff right forward.	Step Lock Step Scuff Step Lock Step Scuff	Forward
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Step, Tap, Back, Heel, Step, Tap, Back, Heel. Step right forward. Touch left behind right. Step left back. Touch right heel forward. Step right forward. Touch left behind right. Step left back. Touch right heel forward.	Step Tap Back Heel Step Tap Back Heel	On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Four Toe Struts Back. Step right toe back. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Step right toe back. Drop right heel taking weight. Step left toe back. Drop left heel taking weight.	Back Strut Back Strut Back Strut Back Strut	Back
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Heel, Hook, Heel, Hook, Right Vine With Touch. Touch right heel forward. Lift right heel to left knee. Touch right heel forward. Lift right heel to left knee. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Heel Hook Heel Hook Side Behind Side Touch	On the spot Right
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Heel, Hook, Heel, Hook, Left Vine With Touch. Touch left heel forward. Lift left heel to right knee. Touch left heel forward. Lift left heel to right knee. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Heel Hook Heel Hook Side Behind Side Touch	On the spot Left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/4 Turn Right x2. Point right to right side. Turn 1/4 right stepping right beside left. Point left to left side. Step left beside right. Point right to right side. Turn 1/4 right stepping right beside left. Point left to left side. Step left beside right.	Out Turn Out Together Out Turn Out Together	Turning right On the spot Turning right On the spot
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Charleston Step. Sweep right out & around to touch in front of left. Hold. Sweep right out & around to step behind left. Hold. Sweep left out & around to touch behind right. Hold. Sweep left out & around to step in front of right. Hold.	Forward Hold Back Hold Back Hold Forward Hold	On the spot Back On the spot Forward
Tag:- 1 - 8	Danced At End Of 3rd & 6th walls: Extra Charleston Step. Simply repeat section 7 above.		

BEGINNER/INTERMEDIATE

2 Wall Line Dance:- 56 Counts. Beginner/Intermediate.

Choreographed by:- Keith Davies (Australia) February 2002.

Choreographed to:- 'Speak To The Sky' (184 bpm) by Brendon Walmsley from 'Never Say Never' CD (16-count intro); also on 'Bootscootin' Fever' compilation CD.

Music Suggestion:- 'Speak To The Sky' by Paul Bailey available on single.