

Snake Oil

32 count, 4 wall, beginner line dance

Choreographer Unknown

Choreographed To
Copperhead Road by Steve Earle; Any Man Of Mine by Shania
Twain; Daddy's Money by Ricochet

1 2 3 4	TOE, HEEL, CROSS, HOLD: Touch right toe beside left with knee pointing toward left Touch right heel forward with toe pointing toward right Step right in front of left Hold
5 6 7 8	Touch left toe beside right with knee pointing toward right Touch left heel forward with toe pointing toward left Step left in front of right Hold
9 10 11 12	TOE, HEEL, CROSS, HOLD: Touch right toe beside left with knee pointing toward left Touch right heel forward with toe pointing toward right Step right in front of left Hold
13 14 15 16	Touch left toe beside right with knee pointing toward right Touch left heel forward with toe pointing toward left Step left in front of right Hold
17 18 19&20	BACKWARD, TRIPLE STEP, RIGHT SLIDE: Step back on right Step back on left Triple step in place stepping right, left, stomp right (no weight)
21 22 23 24	Step right to right side Step left beside right Step right to right side Touch left
25 26 27 28	LEFT SLIDE, JAZZ SQUARE: Step left to left side Step right beside left Step left making 1/4 turn to left Scuff right
29 30 31 32	Cross step right over left Step back left Step right to right side Step left beside right

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