

SLAPPIN' LEATHER

Choreographed by Gayle Brandon

Description: 40 count, 4-wall, line dance

Music: Redneck Girl - The Bellamy Brothers

T-R-O-U-B-L-E - Travis Tritt

Bible Belt - Travis Tritt

1-4 2 HEEL SPLITS

1-2 With weight on balls of both feet - spread heels apart, return

3-4 Spread heels apart, return and shift weight to left foot

5-12 R HEEL, TOGETHER, L HEEL, TOGETHER (REPEAT)

1-2 Touch right heel forward, step together right

3-4 Touch left heel forward, step together left

5-6 Touch right heel forward, step together right

7-8 Touch left heel forward, step together left

13-16 R HEEL, HEEL, TOE, TOE

1-2 Touch right heel forward twice

3-4 Touch right toe back twice

17-24 R HEEL, SIDE, BACK, SIDE, FRONT, SIDE, FRONT, SLAP/TURN

1-2 Touch right heel forward, touch right toe to side

3-4 Touch right toe back, touch right toe to side

5-6 Touch right toe forward, touch right toe to side

7 Touch right toe forward

8 Pivot 1/4 turn left on ball of left and

lift right foot and slap right foot with right hand

25-32 VINE RIGHT, KICK L, VINE L, KICK R

1-2 Side step right, step left behind right

3-4 Side step right, kick forward left

5-6 Side step left, step right behind left

7-8 Side step left, kick forward right

33-40 BACK R, L, R, KICK L, STEP L, DRAG R, STEP L, STOMP R

1-2 Step back right, step back left

3-4 Step back right, kick forward left

5-6 Step forward left, drag left foot forward to left

7-8 Step forward left, stomp right beside left

BEGIN AGAIN

Prepared by Don Deyne <drdeyne@apci.net>

This is how the dance is done in my area

I've seen numerous descriptions that vary, but this is, by far, the way I've seen the dance done most often.

The most common difference I HAVE seen is a 6-count slap move instead of 8 deleting counts 22 and 23.