

Saddle Up And Ride

32 count, 4 wall, beginner/intermediate line dance

Choreographer Jo Thompson (USA)

Choreographed To
Saddle Up by Rick Tippe

- SHUFFLE SIDE, ROCK BACK, STEP, SHUFFLE SIDE, ROCK BACK, STEP
- 1&2 Step right foot to right side, step together with left, step right foot to right side
3-4 Rock back with left foot, recover weight forward to right foot
5&6 Step left foot to left side, step together with right, step left foot to left side
7-8 Rock back with right foot, recover weight forward to left foot
- SHUFFLE SIDE 1/4 TURN, SHUFFLE 1/2 TURN, STEP, 1/2 TURN, STOMP, STOMP
- 1&2 Step right foot to right side, step together with left, turn 1/4 left, step back with right foot
3&4 Turn 1/4 left, step left foot to left side, step together with right, turn 1/4 left, step forward with left
5-6 Step forward with right foot, turn 1/2 left shifting weight to left foot
7-8 Stomp right foot beside left, stomp left foot beside right
/Option: As an easier variation for counts 1-4, side shuffle right to right side, 1/4 turn right, shuffle forward with left, then continue as normal for counts 5-8
- ROCK, STEP, & HEEL, & HEEL, & ROCK, STEP, & HEEL, & HEEL &
- 1-2 Rock forward with right foot, recover weight back to left foot
&3 Step right foot beside left, touch left heel forward
&4 Step left foot beside right, touch right heel forward
& Step right foot beside left
5-6 Rock forward with left foot, recover weight back to right foot
&7 Step left foot beside right, touch right heel forward
&8 Step right foot beside left, touch left heel forward
& Step left foot beside right
/Option: As an easier variation for counts 1-8, you can do rock step, coaster step, rock step, coaster step.
- GALLOP FORWARD, STOMP, HEELS WITH 1/4 TURN, HEELS WITH 1/4 TURN, CLAP
- 1& Small step forward with right foot, step together with left
2& Small step forward with right foot, step together with left
3& Small step forward with right foot, step together with left
4 Small step forward with right foot
5 Stomp forward with left foot
6 Leaving balls of feet where they are, turn 1/4 right dropping both heels down
7 Leaving balls of feet where they are, turn 1/4 right dropping both heels down
8 Clap

REPEAT

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