

Ribbon of Highway

Description: 64-Count 1-Wall Line Dance
Level: Easy Intermediate
Choreographer: Neil Hale
4371 Entrada Dr. Pleasanton, CA 94566 USA
Music: "Ribbon of Highway" from Scooter Lee's **Moving On Up** CD.
Also appears on the UK release **In the Name of Love**.

RIGHT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1 - 4 Right step side right, Hold, Left step next to right, Hold
5 - 8 Right small step right; Left step next to right, Right small step right, Hold

LEFT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1 - 4 Left step side left, Hold, Right step next to left, Hold
5 - 8 Left small step left, Right step next to left, Left small step left, Hold

STEP FORWARD, TOGETHER, (STEP BACK, HOLD) x3

1 - 4 Right step forward, Left step next to right, Right step back, Hold
5 - 8 Left step back past right, Hold, Right step back past left, Hold

STEP BACK, TOGETHER, (STEP FORWARD, HOLD) x3

1 - 4 Left step back past right, Right step next to left, Left step forward, Hold
5 - 8 Right step forward past left, Hold, Left step forward past right, Hold

STEP, ROCK, 1/4 TURN BACK, STEP TOGETHER, 1/4 TURN RIGHT, HOLD

1 - 4 Right step forward, Hold, Rock back onto left foot, Hold
5 - 8 Right step 1/4 turn back (clockwise); Left step next to right, Right step 1/4 turn right, Hold

STEP, ROCK 1/4 TURN BACK, STEP TOGETHER, 1/4 TURN LEFT, HOLD

1 - 4 Left step forward, Hold, Rock back onto right foot; Hold
5 - 8 Left step 1/4 turn back (c.clockwise); Right step next to left; Left step 1/4 turn left, Hold

STEP, HOLD, 1/2 PIVOT, HOLD, 1/4 TURN, STEP TOGETHER, 1/4 TURN, HOLD

1 - 4 Right step forward, Hold, Pivot 1/2 turn left, Hold
5 - 8 Right step forward into 1/4 turn left; Left step next to right, Right step into 1/4 turn left, Hold (Cts. 5-7 are done in a tight spot with feet next to each other)

HEEL TAP, STEP, HEEL TAP, STEP, HEEL TAP, STEP, TOUCH, HOLD

1 - 4 Left heel tap forward, Left step next to right, Right heel tap forward, Right step next to left
5 - 8 Left heel tap forward, Left step next to right, Right toe touch next to left, Hold

Note: If the dance is broken down into patterns of 8 beats with each "quick" getting 1 beat and each "slow" getting 2 beats, the rhythmical breakdown of the dance will appear as follows for each set of 8 beats:

S,S,q,q,S; S,S,q,q,S; q,q,S,S,S; q,q,S,S,S; S,S,q,q,S; S,S,q,q,S; S,S,q,q,S; q,q,q,q,q,q,S
(total 64 beats).

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