

Pii Pii

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 64 counts, 2 walls, Samba style
 Level: Easy intermediate
 Music: **Pii Pii** by Marlaw. For purchase of music contact me.
 Intro: 16 counts from first beat in music (app. 10 seconds into track). Start with weight on L foot
 1 restart: During 2nd wall, after 48 counts, facing 12:00
 Ending: To end facing 12:00: complete 7th wall, face 6:00. Don't do the last &-count, then turn ½ R
 Note: To add the samba feel to the dance try to dance all the &-counts on the A-beat (except section 7). This means that you delay the &-count slightly so the beat is: 1..a2, 3..a4, etc.

Counts	Footwork	You face
1 – 8	R mambo step, L coaster cross, R side rock cross, ¼ R ¼ R cross	
1&2	Rock R fw (1), recover on L (&), step back on R (2)	12:00
3&4	Step back on L (3), bring R next to L (&), cross L over R (4)	12:00
5&6	Rock R to R side (5), recover weight to L (&), cross R over L (6)	12:00
7&8	Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (&), cross L over R (8)	6:00
9 – 16	R side rock cross, L side rock cross, ¼ L ¼ L cross, L side rock cross	
1&2	Rock R to R side (1), recover weight to L (&), cross R over L (2)	6:00
3&4	Rock L to L side (3), recover weight to R (&), cross L over R (4)	6:00
5&6	Turn ¼ L stepping back on R (5), turn ¼ L stepping L to L side (&), cross R over L (6)	12:00
7&8	Rock L to L side (7), recover weight to R (&), cross L over R (8)	12:00
17 – 24	Side R, L back rock, side L, R back rock, full R volta turn	
1&2	Step R to R side (1), rock back on L (&), recover weight to R (2)	12:00
3&4	Step L to L side (3), rock back on R (&), recover weight to L (4)	12:00
5&6&	Turn ¼ R crossing R in front of L (5), turn ¼ R stepping L to L side (&), cross R in front of L (6), turn ¼ R stepping L to L side (&) <i>Styling for counts 5-8: keep thighs together turning on the spot</i>	9:00
7&8	Cross R in front of L (7), turn ¼ R stepping L to L side (&), cross R in front of L (8)	12:00
25 – 32	Side L, R back rock, side R, L back rock, full L volta turn	
1&2	Step L to L side (1), rock back on R (&), recover weight to L (2)	12:00
3&4	Step R to R side (3), rock back on L (&), recover weight to R (4)	12:00
5&6&	Turn ¼ L crossing L in front of R (5), turn ¼ L stepping R to R side (&), cross L in front of R (6), turn ¼ L stepping R to R side (&) <i>Styling for counts 5-8: keep thighs together turning on the spot</i>	3:00
7&8	Cross L in front of R (7), turn ¼ L stepping R to R side (&), step L a small step fw (8)	12:00
33 – 40	R bota foga, L bota foga, R diagonal kick ball change X 2	
1&2	Cross R over L towards 10:30 (1), turn ¼ R rocking L to L side (&), recover weight to R (2)	1:30
3&4	Cross L over R towards 1:30 (3), turn ¼ L rocking R to R side (&), recover weight to L (4)	10:30
5&6	Kick R to L diagonal (5), step R to R side squaring up to 12:00 (&), step L fw (6)	12:00
7&8	Kick R to L diagonal (7), step R a small step to R side (&), step L fw (8)	12:00
41 – 48	Cross rock side, cross turn side X 2	
1&2	Cross rock R over L (1), recover weight to L foot (&), step R to R side (2)	12:00
3&4	Cross L over R (3), turn ¼ L stepping back on R (&), step L to L side (4)	9:00
5&6	Cross rock R over L (5), recover weight to L foot (&), step R to R side (6)	9:00
7&8	Cross L over R (7), turn ¼ L stepping back on R (&), step L to L side (8) * restart on 2 nd wall	6:00
49 – 56	Touch & touch & touch & touch, ¼ L with point R, ¼ R with L flick, L step lock step	
1&2&	Touch R toe slightly fw (1), step back on R (&), touch L toe slightly fw (2), step back on L (&)	6:00
3&4	Touch R toe slightly fw (3), step back on R (&), touch L toe slightly fw (4)	6:00
&5 - 6	Turn ¼ L stepping L to L side (&), point R to R side (5), turn ¼ R onto R flicking L foot back (6)	6:00
7&8	Step fw on L (7), lock R behind L (&), step fw on L (8)	6:00
57 – 64	R mambo fw, L mambo back, R run run run kick, L run run run kick	
1&2	Rock fw on R (1), recover weight to L (&), step back on R (2)	6:00
3&4	Step back on L (3), recover weight to R (&), step fw on L (4)	6:00
5&6&	Run fw R (5), run fw L (&), run fw R (6), make a small kick fw with L foot (&)	6:00
7&8&	Run fw L (7), run fw R (&), run fw L (8), make a small kick fw with R foot (&)	6:00
Begin again!...		