

## Paint Me A Birmingham

32 count, 2 wall, beginner level

Choreographer: Ed Lawton, Gemma Bailey, Kate Sala & Roy Verdonk (Aug 2006)

Choreographed to: Paint Me a Birmingham by Tracy Lawrence

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### **Side, Rock & ¼ Turn, ½ Turn, ¼, Sway, Rock with ¼ Turn Right & Side**

- 1 Step right to right side  
2&3 Rock back on left, rock forward on right, make a ¼ turn left stepping forward on left  
4&5 Make a ½ turn left stepping back on right, make a ¼ turn left stepping left to left side, step right over left  
6-7 Step left to left swaying hips left, sway hips right.  
8&1 Rock back on left, rock forward on right making a ¼ turn right, step left to left side.

### **Rock & ¼ Turn, Walk, Slow Pivot, Full Turn Step Side**

- 2&3 Rock back on right, rock forward on left, make a ¼ turn right stepping forward on right.  
4&5 Walk forward on left, right, left  
6&7 With weight on left, start to make a ½ turn right, finish off the ½ turn and step forward on right  
8&1 Make a ½ turn right stepping back on left, make a ½ turn right stepping forward on right, step left out to left side.

### **Rock & ¼ Turn, ½ Pivot x 2 Sweep, Weave, Unwind Sweep**

- 2&3 Rock back on right, rock forward on left, make a ¼ turn right, stepping forward on right  
4&5 Step forward on left, pivot ½ turn right, make a ½ turn right stepping back on left and sweep right toe to the right  
6&7 Step right behind left, step left to left, , step right over left  
8&1 Unwind a full turn left, sweep left toe out to left side

### **Step Sweep x 2, Step Back, Rock Forward, Back Forward, 1¼ Turn, Rock &**

- 2&3 Step back on left as you sweep right to right, step back on right as you sweep left to left, step back on left  
4&5 Rock forward on to right, rock back on left, rock forward on to right  
6&7 Make a ½ turn right stepping back on left, make a ½ turn right stepping forward on right, make a ¼ turn right stepping left to left side  
8& Rock back on right, rock forward on left

This dance is dedicated to TIM RUZGAR

For his 50<sup>th</sup> Birthday and to thank him for finding the music.

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