

## OPEN ARMS

**Choreographed by:** Charlotte Oulton Macari

**Description:** 72 Count - 1 wall line dance (with 2 x easy tags) - Intermediate Waltz

**Music:** Open Arms by Chris Owen

From Superstar Productions "The Ultimate In Dance 2" CD

### Left twinkle travelling slightly forward, weave, side step & draw x 2

- 1 – 3 Cross left over right, step right next to left, step left slightly to left side
- 4 – 6 Cross right over left, step left to left side, cross right behind left
- 7 – 9 Step left to left side, draw right up to left, touch right next to left
- 10 – 12 Step right to right side, draw left up to right, touch left next to right

### Turning \_ turn box forward, turning \_ box back, step sweep \_ turn touch, cross rock, recover, side step

- 13 – 15 Step forward on left, turn \_ turn left stepping right next to left, step left next to right
- 16 – 18 Step back on right, turn \_ turn left stepping left next to right, step right next to left
- 19 – 21 Step forward left, complete \_ turn left on left foot, whilst seeping right to the side, touch right to right side
- 22 – 24 Cross rock right over left, recover on left, step right to right side

### Cross, step \_ turn left, step forward \_ turn left, rock forward, recover, step back, 2 twinkles travelling back

- 25 – 27 Step left across right, step back right as you turn \_ urn left, turn \_ turn left as you step forward left
- 28 – 30 Rock forward on right, recover weight on left, step back right
- 31 – 33 Cross left over right, step right back to right diagonal, step back left to left diagonal
- 34 – 36 Cross right over left, step back left to left diagonal, step back right to right diagonal

### Turning twinkle \_ turn left, cross rock, recover, step, weave, side step, draw, touch

- 37 – 39 Cross left over right, turn \_ turn left stepping back on right, turn \_ turn left, stepping left to left side
- 40 – 42 Cross rock right over left, recover on left, step right to right side
- 43 – 45 Cross left over right, step right to right side, cross left behind right
- 46 – 48 Step right side, draw left up to right, touch left next to right

### Basic waltz turning \_ turn left, basic waltz back, repeat

- 49 – 51 Step forward left, turn /2 turn on left, stepping back right, step back left
- 52 – 54 Step back right, step left next to right, step right next to left
- 55 – 57 Step forward left, turn \_ turn on left, stepping back right, step back left
- 58 – 60 Step back right, step left next to right, step right next to left

### Full turn travelling forward, lunge, recover, \_ turn right, side step

- 61 – 63 Step forward left, turn \_ turn left on left, stepping back right, turn \_ turn left on right, stepping forward left
- 64 – 66 Lunge forward on right, recover on left, turn \_ right stepping right to right side  
(Easy option for counts 61 – 63 just walk forward left right left)

### L cross rock, recover, step, right cross rock, recover, step

- 67 – 69 Cross rock left over right, recover on right, step left in place
- 70 – 72 Cross rock right over left, recover on left, step right in place  
*Advanced option for counts 67 – 69 cross left over right, unwind full turn right, ronde right leg from front to behind. Counts 70 – 72 cross lock right foot behind left, unwind a full turn right*

**TAG:** *The tag comes after the 1<sup>st</sup> & 3<sup>rd</sup> walls each time before the chorus. It's just a repeat of counts 67–72 (not the advanced option)*