

64-Count 2-Wall Line Dance Description: Level: Adv. Beg./Easy Interm.

Charlotte Skeeters, San Francisco Bay Area (510)462-6572 Choreographer:

1/10/98

Music: "Moving On Up" by Scooter Lee (count 16 then start dance) Prepared by:

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NOTE: This dance can be enjoyed by all levels of dance experiance, as many of the patterns are exact repeats or mirror image of the previous counts, as indicated below.

Count **Steps**

Forward, Back, Back, Hold, Cross, Back, 1/4 Left, HOLD:

- Right rock-step forward; Left rock-step back; Right step back at a slight angle right; HOLD
- Left cross over right (still moving at a slight angle back); Right step straight back (still 5 - 6angling)
- 7 8 Left step side left into 1/4 turn left; HOLD

Forward, Snap Heel, Side, Snap Heel, Forward, Snap Heel, Side, HOLD:

- Right forward (on ball of foot) in front of left & bring Left heel up: Snap Left heel down (weight's left)
- Right step side right (on ball of foot) & bring Left heel up; Snap Left heel down
- Right forward (on ball of foot) in front of left & bring Left heel up; Snap Left heel down 5 - 6
- 7 8 Right step side right (left stays in place); HOLD

Forward, Back, Back, Hold, Cross, Back, 1/4 Right, HOLD:

- Left rock-step forward; Right rock-step back; Left step back at a slight angle left; HOLD
- 5 6 Right cross over left (still moving at a slight angle back); Left step straight back (still
- Right step side right into 1/4 turn right; HOLD 7 - 8

Forward, Snap Heel, Side, Snap Heel, Forward, Snap Heel, Side, HOLD:

- Left forward (on ball of foot) in front of right & bring Right heel up; Snap Right heel down (weight's right)
- Left step side left (on ball of foot) & bring Right heel up; Snap Right heel down Left forward (on ball of foot) in front of right & bring Right heel up; Snap Right heel
- 5 6 down (weight's right)
- Left step side left (right stays in place); HOLD (you have returned to face starting wall)

Run, Run, Run, Hop/Scoot 1/4, Back, Back, Back, Hop/Scoot:

(The Run/steps are meant to be done with short running strides forward and back)

- (Optional Styling) To "launch" the following running steps, bend right knee kicking heel
- 1 3 Run/step forward Right; Left; Right
- Hop/Scoot forward on Right into 1/4 turn Right as you bring Left knee up
- 5 7 Run/step back Left; Right; Left
- Hop/Scoot forward on Left as you bring Right knee up)

Run, Run, Run, Hop/Scoot 1/4, Back, Back, Back, HOLD:

- REPEAT above 1-6
- 7 8 Stomp Left side left; HOLD

Cross, Ball, Forward, Hold/Clap, Cross, Ball, Forward, Hold/Clap:

- (The following Cross, Ball, Forward steps are danced progressing slightly forward)
 1 4 Right cross-step behind left; Left step side left; Right step side right; HOLD & CLAP
- Left cross-step behind right; Right step side right; Left step side left; HOLD & CLAP 5 - 8
- 1 8 REPEAT above 8 counts.

BEGIN AGAIN

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