



Lunatic Cowboy

38 count, 4 wall line dance

Choreographer Paula Ehemann & John Leuthold

Choreographed To

Don't Stop by Wade Hayes; Goin Through The Big D by Mark Chesnutt; The Love Bug by George Jones

- 1-2 TOUCH FORWARD, TOUCH BACK, 1/4 TURN LEFT
Touch left heel forward, touch left toe back
3-4 Turn 1/4 left on both feet, close right foot beside left
- 5-6 TOUCH FORWARD, TOUCH BACK, 1/4 TURN RIGHT
Touch right heel forward, touch right toe back
7-8 Turn 1/4 right on both feet, close left foot beside right
- 9-10 SWIVETS, APPLE JACK STEPS
Taking weight on left heel and right toe: twist both toes to the left and then back to center
11-12 Change weight to right heel and left toe: twist both toes to the right and then back to center
13-14 Taking weight on left heel and right toe: swivel left toe and right heel to left and then back to center
15-16 Change weight to right heel and left toe: swivel right toe and left heel to right and then back to center
- 17-18 TOUCH FORWARD, HOOK, STEP, TOUCH, 1/4 TURN RIGHT, TOUCH
Touch right heel forward, hook right heel below left knee
19-20 Step forward on right, touch left beside right
21-22 Step back on left, touch right beside left
23-24 Step 1/4 turn to right on right foot, touch left beside right
- 25-26 STEP 1/4 TURN LEFT, TOUCH, 1-1/4 TURN RIGHT
Step 1/4 turn left on left foot, touch right beside left
27-30 Turn 1-1/4 to right (step right, left, right, close left beside right)
- 31-32 JUMP, CROSS, ANKLE BREAK, JUMP, CROSS, UNWIND
Jump landing with feet apart, jump again crossing right ankle over left
33-34 Rock ankles once to the left and once to the right
35-36 Jump landing with feet apart, jump again crossing right over left
37-38 Unwind 1/2 turn to left, close right foot next to left

REPEAT

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