# In My Car

Choreographer	Maggie Gallagh	ie Gallagher 18th November 20			
<b>Music Track</b>	Shania Twain - In My Car (I'm the driver)				
Track 3 (blue ver	rsion) from the O	range sing	gle (I'm Gonna Getcha) and		
Track 18 from the	e Up! Album (B	lue Cd) (A	sian version)		
Start on the voca	als (Quick intro)				
Count 48	Walls 2	Level	Intermediate		

# Section 1 Hip bumps, left hitch, 1/4 turn left, step right, 1/2 turn left, step right

1.2		out to right.			
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- 3&4 Hip bumps Right-Left-Right ending with little left hitch
- 5,6 1/4 turn left stepping on left, step forward onto right
- 7,8 Pivot 1/2 turn left stepping onto left, step forward onto right

## Section 2 (Step forward left-Ronde right, rock & recover) x 2

- 9, 10 Step forward onto left, Ronde forward sweeping right across left
- 11&12 Cross right over left, Rock to left, Recover back to right
- 13,14 Step forward onto left, Ronde forward sweeping right across left
- 15&16 Cross right over left, Rock to left, Recover back to right

# Section 3 Cross left, Step to right, heel jack, close, cross, 1/4 right, chasse right

- 17,18 Cross left over right, Step to right side
- 19&20 Cross left behind right, Step right to right side & tap left heel forward
- &21, 22 Step left next to right, Cross right over left, 1/4 turn right stepping back on left,
- 23&24 Step right to right side, close left to meet right, Step right to right side

#### Section 4 Rocks with Indian arms on right diagonal, Rocks with Indian arms on left diagonal

- 25,26 (On diagonal to right corner) Forward cross rock left over right, rock back onto right,
- 27 & 28 Still on right diagonal Cross Rock onto left, Rock back onto right, cross rock on left
- Styling Note (Rocks to be bouncy and arms may be held at shoulder height with palms upwards in an Indian style)
- 29,30 (Turning slightly to a left diagonal) Forward cross rock right over left, rock back onto left
- 31 & 32 Still on left diagonal Cross rock onto right, rock back onto left, Cross rock on right
- Styling Note (Rocks to be bouncy and arms may be held at shoulder height with palms downwards in an Indian style)

# Section 5 Rocks, triple turn left, right rock, recover, right coaster step

- 33,34 Rock forward on left, Rock back on right
- 35 & 36 Full triple turn around to the left (triple left right left)
- 37,38 Rock forward right, rock back onto left
- 39 & 40 Step back on right, close left next to right, step forward on right

# Section 6 Rocks, Syncopated weave, rocks, heel swivels

- 41,42 Rock to left side, rock to right side
- 43 & 44 Cross left behind right, step right to right side, cross left in front of right
- 45,46 Rock out to right side, rock back to left side
- 47 & 48 Touch right toe in front of left, swivel both heels out and in

# (ending with weight on left ready to start again)

Styling Note (Arms placed in front of chest with palms together pointing upwards during swivels)

www.maggieG.co.uk