



Script approved by

Ann Wood

Elliot's Dream



Ann Wood

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Toe Heel x2, Side Rock Cross, Left, Touch, Right, Touch, Left Chasse.		
	1 &	Touch right toe to left instep. Touch right heel to left instep.	Toe Heel	On the spot
	2 &	Touch right toe to left instep. Touch right heel to left instep.	Toe Heel	
	3 & 4	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	
	5 &	Step left to left side. Touch right beside left.	Left Touch	Left
	6 &	Step right to right side. Touch left beside right.	Right Touch	Right
	7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
	Section 2	Toe Heel x2, Side Rock Cross, Strut, Cross Strut, Rock Step 1/4 Turn, Step.		
	1 &	Touch right toe to left instep. Touch right heel to left instep.	Toe Heel	On the spot
2 &	Touch right toe to left instep. Touch right heel to left instep.	Toe Heel		
3 & 4	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross		
5 &	Step left toe to left side. Drop left heel taking weight.	Left Strut	Left	
6 &	Cross right toe over left. Drop right heel taking weight.	Cross Strut		
7 & 8	Rock left to left side. Rock onto right making 1/4 turn right. Step left forward.	Rock Turn Step	Turning right	
Section 3	Walk Forward x2, Run Forward x3, Step Touch, Step Touch, Back Shuffle.			
1 - 2	Step right forward. Step left forward.	Walk Walk	Forward	
3 & 4	Step forward right. Step forward left. Step forward right.	Run Run Run		
5 &	Step left forward. Touch right beside left.	Forward Touch		
6 &	Step right back. Touch left beside right.	Back Touch	Back	
7 & 8	Step left back. Close right beside left. Step left back.	Back Shuffle		
Section 4	Back Mambo, Step 1/2 Pivot Step x2, Forward Left Lock Step.			
1 & 2	Rock back on right. Rock forward onto left. Step right beside left.	Back Mambo	On the spot	
3 & 4	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right	
5 & 6	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left	
7 & 8	Step left forward. Lock right behind left. Step left forward.	Left Lock Step	Forward	
Section 5	Forward Step Touch x4, Walks Back with Hitch x2.			
1 &	Step right forward. Touch left beside right.	Right Touch	Forward	
2 &	Step left forward. Touch right beside left.	Left Touch		
3 &	Step right forward. Touch left beside right.	Right Touch		
4 &	Step left forward. Touch right beside left.	Left Touch		
5 & 6 &	Walk back - Right, Left, Right, Hitch left.	Back 2, 3 Hitch	Back	
7 & 8 &	Walk back - Left, Right, Left, Hitch right.	Back 2, 3 Hitch		
Section 6	Side Rock Cross x2, Extended Grapevine Right.			
1 & 2	Rock right to right side. Rock onto left in place. Cross right over left.	Right Rock Cross	On the spot	
3 & 4	Rock left to left side. Rock onto right in place. Cross left over right.	Left Rock Cross		
5 &	Step right to right side. Cross left behind right.	Side Behind	Right	
6 &	Step right to right side. Cross left over right.	Side Cross		
7 &	Step right to right side. Cross left behind right.	Side Behind		
8 &	Step right to right side. Cross left over right.	Side Cross		

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Ann Wood (UK) January 2003.

Choreographed to:- 'I Love To Boogie' by T Rex (180 bpm) from 'Very Best Of T Rex', 'Pop Goes The Seventies' CDs
or 'Billy Elliot' soundtrack (start on vocals)

Music Suggestions:- 'Dreaming With My Eyes Open' by Clay Walker from 'Greatest Hits' CD, 'Cherokee Boogie' by BR5-49.