#### **Nothing Really Matters**



Count: 48 Wall: 2 Level: Phrased Intermediate NC

Choreographer: Roy Verdonk ( nl ), José Miguel Belloque Vane ( nl ) Oct 2014

Music: Mr Probz - Nothing Really Matters

Intro: 16 counts - phrasing: A, B, A, B, A, A, A, A

#### PART A - 32 counts

### Cross, 1/2 Turn R, Cross Rock L, Recover R, Side L, Cross Rock R, Recover L, Side R, Cross With Hitch, Cross, 1/2 Turn R

1	Rf cross in front of Lf	
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make 1 / 4 turn right stepping Lf back, make 1 / 4 turn right stepping Rf right ( & ), Lf

rock in front of Rf (6.00)

4&5 recover onto Rf, Lf step left ( & ), Rf rock in front of Lf

recover onto Lf, Rf step right ( & ), Lf cross in front of Rf hitching right knee from back

to front

Rf cross in front of Lf, make 1 / 4 turn right stepping Lf back (&), Rf step right (12.00)

## Step Diagonal Forward L With 1/2 Turn R, Step Forward L, Step Forward R With 1/2 Turn L, Rock Forward R, Recover L, Step Back R, Rock Back L, Recover R, Step forward L

Lf step diagonal forward (1.30), make 1 / 2 turn right stepping Rf forward (&) ,Lf step

forward (7.30)

4&5 Rf step forward make 1 / 2 turn left stepping Lf forward (&) ,Rf rock forward (1.30)

recover onto Lf ,Rf step back (&), Lf rock back

8& recover onto Rf, Lf step forward (&)

## Cross Rock R, Recover L, Side R, Cross, Side Rock/Recover, Cross Rock R, Recover L, Side R, Cross Rock L / Recover R, 1 1/4 Turn L With Sweep

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1	Rf rock in front of Lt	+
	ELLOCK III HOIH OLL	

2&3 recover onto Lf, Rf step right ( & ), Lf cross in front of Rf (3.00 )

4&5 Rf rock right, recover onto Lf ( & ), Rf cross rock in front of Lf

recover onto Lf, Rf step right ( & ), Lf cross in front of Rf

88 recover onto Rf (&), make 1 / 4 turn left stepping Lf forward (12.00)

make 1 / 2 turn left stepping Rf back (6.00), make 1 / 2 turn left stepping Lf forward &1

whilst sweeping Rf from back to front (12.00)

#### Weave To L With Sweep, Weave To R, Walk In Circle CCW R/L, Rock R/Recover L

2&3 Rf cross in front of Lf, Lf step left ( & ), Rf cross behind Lf sweeping Lf from front to

back

4&5 Lf cross behind Rf, Rf step right ( & ), Lf cross in front of Rf

make 1 / 4 turn left stepping Rf forward (9.00), make 1 / 4 turn left stepping Lf

forward (6.00)

8& Rf rock right, recover onto Lf ( & )

# PART B - 16 counts - (clock notation is referred when you would start to 12.00 ) Night Club Basic R, 1/2 turn R, Night Club Basic R, 1/2 Turn R

1	Rf step right
2&3	Lf step together, Rf cross in front of Lf (&), Lf step left
4&5	make 1 / 2 turn right stepping Rf right (6.00), Lf cross in front of Rf (&), Rf step right
6&7	Lf step together, Rf cross in front of Lf(&), Lf step left
8&	make 1/2 turn right stepping Rf right (12.00), Lf cross in front of Rf

#### **Night Club Diamond Pattern**

1	Rf step right
2&3	make 1/8 turn left stepping Lf diagonally back ( 10.30 ), Rf step diagonally back ( & ),
203	make 1 / 8 turn left stepping Lf left ( 09.00 )
4&5	make 1 / 8 turn left stepping Rf diagonally forward (7.30), Lf step forward (&), make 1 /
	8 turn left stepping Rf right (06.00)
697	make 1 / 8 turn left stepping Lf diagonally back (4.30), Rf step back (&), make 1 / 8
6&7	turn left stepping Lf left (3.00)
8&	Rf cross in front of Lf, make 1 / 4 turn left stepping Lf forward ( 12.00 )