Nothing Ever Hurt Like You - Easy



Count: 32 Wall: 4 Level: High Beginner

Choreographer: Emma Skov Støttrup Mainz & Lene Mainz Pedersen (DK) October 2017

Music: Nothing Ever Hurt Like You by James Morrison



Intro: 40 counts from first beat in music (app. 20 sec. into track)

[1 - 9] WALK R - L - R, LOCK STEP, ROCK, RECOVER, CHASSE 1/4 R

1-3 Walk fw R-L-R

4&5 Step L fw, Lock R behind L, Step L fw

6 – 7 Rock R fw, Recover on L

Turn ¼ R Step R to R side, Step L beside R, Step R to R side (3:00)

[10 - 16] HOLD, BALL STEP, CROSS, POINT R, POINT L, STEP 1/2 TURN

2-&3 - 4 HOLD, Step L beside R, Step R to R side, Cross L infront of R

5&6& Point R to R side, Step R beside L, Point L to L side, Step L beside R

7-8 Step fw on R, Turn ½ L Step L fw (9:00) *** Restart

[17 - 24] PADDLE 1/4 TURN L X 4

1 – 2	Point R Toe fw and make a anti clockwise paddle turn ¼ L, Step down on L (6:00)
3 – 4	Point R Toe fw and make a anti clockwise paddle turn ¼ L, Step down on L (3:00)
5 – 6	Point R Toe fw and make a anti clockwise paddle turn ¼ L, Step down on L (12:00)
7 – 8	Point R Toe fw and make a anti clockwise paddle turn ¼ L, Step down on L (9:00)

[25 – 32] KICK, POINT BACK, SIT & LOOK BACK, RAISE ON L, SIT & LOOK BACK, RAISE ON L, KICK BALL CHANGE

1 – 2 Kick R foot fw, Point R foot back

While you sit down you look over your R shoulder (weight on R foot & knees bend),

Raise up recover on L look fw

While you sit down you look over your R shoulder (weight on R foot & knees bend),

Raise up recover on L look fw

7&8 Kick R foot fw, step R beside L, Step L beside R

Restart: Wall 4 & 8 (starts 3:00) Restart after 16 Counts (12:00)

Ending: After Wall 14 (ends 6:00) Step R fw, Turn 1/2 L – stay on R foot & raise your hands – tadaaaaaa ?

Contact: lene.m@privat.dk - www.happylinedanceherning.dk