

"The Electric"

Choreographed in 1976 for the re-opening of Vamps Disc at 71st and Broadway in New York City

The Electric Slide

TYPE: 4 Wall Line Dance Rating: Beginner to Advanced

COUNT: 22 STEPS: 22

CHOREOGRAPHER: **Ric Silver**

MUSIC: Electric Boogie - Marcia Griffiths

STEP DESCRIPTION:

GRAPEVINE Right, TOUCH

1,2 Step to the right on RIGHT foot; Step LEFT foot behind Right foot;
3,4 Step to the right on RIGHT foot; Touch LEFT foot next to Right foot (clap)

GRAPEVINE Left, TOUCH

5,6 Step to the left on LEFT foot; Step RIGHT foot behind Left foot;
7,8 Step to the left on LEFT foot; Touch RIGHT foot next to Left foot (clap)

WALK BACK, TOUCH

9-11 Walk back stepping on RIGHT, LEFT, RIGHT
12 Touch LEFT foot next to Right foot (clap)

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP with 1/4 TURN, HOP

13,14 Step forward on LEFT foot; Touch RIGHT foot toe to Left heel (clap)
15,16 Step backward on RIGHT foot; Touch LEFT foot toe to Right toe (snap)
17,18 Step forward on LEFT foot; Touch RIGHT foot toe to Left heel (clap)
19,20 Step backward on RIGHT foot; Touch LEFT foot toe to Right toe (snap)
21,22 Step forward on LEFT foot; turning 1/4 turn to your left, Hop

BEGIN DANCE AGAIN

This was originally choreographed for professional dancers and was done in 2 lines facing each other. They should BOX each other - that is to say, circle the opposite dancer. More advanced dancers can vary steps with turns in grapevines or slide, slide, slide - kicks (14 & 18) touch behind or hand to floor (16 & 20) - Hop may be substituted with Tour d'lair (turn in the air).

"The Electric Slide" has been used in at least two movies.

In "Nobody's Baby" with Skeet Ulrich - two of the main characters dance "The Slide" while the credits run at the end of the film. Surprisingly, even tho the producers did not have permission to use my choreography, they did it correctly.

In "The Replacements" with Keenu Reeves - the football team dances "The Slide" in jail and again on the football field . Again, no one asked permission to use my choreography and they dance the shortened 18 step version that most of the world has learned.

I am, at present, seeking representation to correct this oversight.

I choreographed this dance to have 22 steps as my birthday is January 22nd