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Quando When Quando

32 count, 4 wall, Intermediate

Choreographer Teresa Lawrence & Vera Fisher (UK)

Choreographed To
Quando Quando by Englebert Humperdink; All That
Heaven Will Allow by The Mavericks
Beats per Minute 128

Section 1 Diagonal Back Rock, Cross Lock, Rock 1/4 Turn, Forward Lock.

1 - 2 Rock Diagonally Back Right On Right. Rock Diagonally Forward Onto Left.
3 & 4 Cross Step Right Over Left.lock Left Behind Right.step Forward Right.
5 - 6 Rock To Left Side On Left. Rock 1/4 Turn Right Onto Right.
7 & 8 Step Forward Left. Lock Right Behind Left. Step Forward Left.

Section 2 Side Steps, Chasse Right, Forward Rock, Coaster Step.

9 - 10 Step Right To Right Side. Step Left Beside Right.
11 & 12 Step Right To Right Side. Close Left Beside Right. Step Right To Right Side.
Note: Emphasise Steps 9 - 12 With Cuban Hip Motion
13 - 14 Rock Forward On Left. Rock Back Onto Right.
15 & 16 Step Back Left. Step Right Beside Left. Step Forward Left.

Section 3 Step 1/2 Pivot, Right Lock Step, Stomp, Hold, Right Lock Step.

17 - 18 Step Forward Right. Pivot 1/2 Turn Left.
19 & 20 Step Forward Right. Lock Left Behind Right. Step Forward Right.
21 - 22 Stomp Left Forward (spread Arms For Styling). Hold.
23 & 24 Step Forward Right. Lock Left Behind Right. Step Forward Right.

Section 4 Step 1/2 Pivot, Hip Walks Forward.

25 - 26 Step Forward Left. Pivot 1/2 Turn Right.
27 & 28 Step Left Diagonally Left Bumping Hips Left Twice.
29 & 30 Step Right Diagonally Right Bumping Hips Right Twice.
31 & 32 Step Left Diagonally Left Bumping Hips Left Twice.

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