



Everything I Do

Choreographed by Rachael McEnaney (UK) (May 2010)
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Description:	32 Counts, 2 Walls, Intermediate/Advanced line dance
Music:	"(Everything I Do) I Do It For You" – Brandy Approx 65bpm (available on itunes)
Count In:	16 counts from start of track – dance begins on vocals
Notes:	There are 2 tags: Walls 5 and 7 – both times will be facing 6.00 wall.

Section	Footwork	End Facing
1 - 9	R side nightclub 2step basic, 2x ! turns stepping LR, walk fwd LR, Rock fwd L, walk back RL, R coaster into R lock step fwd (shuffle)	
1 2 &	Step right to right side (1), rock back on left (slightly behind R) (2), recover weight forward onto right (&)	12.00
3 &	Make ! turn right stepping back on left (3), make ! turn right stepping right to right side (&)	6.00
4 & 5	Step diagonally forward on left (4), step forward on right (&), step forward on left and rock weight forward (5)	7.30
6 &	Step back on right (6) step back on left (&)	7.30
7 & 8 &	Step back on right (7), step left next to right (&), step forward on right (8), step left next to right (&)	7.30
1	Step forward on right making 1/8 turn to right sweeping left foot round (weight on right) (1)	9.00
10 - 17	L cross, R side, L back rock, 2x ! turn, L cross rock, R cross rock, " turn right stepping L to side	
2 & 3 &	Cross left over right (2), step right to right side (& rock back on left (slightly behind right) (3), recover weight forward onto right (&)	9.00
4 & 5	Make ! turn right stepping back on left (4), make ! turn right stepping right to right side (&), cross rock left over right (5)	3.00
6 & 7	Recover weight back onto right (6), step left to left side (&), cross rock right over left (7)	3.00
8 & 1	Recover weight back onto left (8), make ! turn right stepping forward on right (&), make ! turn right taking big step to left side (1)	9.00
18 - 24	L side nightclub 2step basic, L behind, R side, L cross, weave crossing R with ! turn L, rock fwd R	
2 & 3	Rock back on right (slightly behind left) (2), recover weight forward onto left (&), step right to right side (3)	9.00
4 & 5	Cross left behind right (4), step right to right side (&), cross left over right sweeping right foot round (weight left) (5)	9.00
6 & 7 &	Cross right over left (6), step left to left side (&), cross right behind left (7), make ! turn left stepping forward on left (&)	6.00
8 &	Rock forward on right (8), recover weight onto left (&)	6.00
25 - 32	R back rock, " turn L into L back rock, full turn travelling fwd, (2ending options – full turn into paddle or paddle " turn)	
1 2 & 3	Rock back on right (1), recover weight onto left (2), make " turn left stepping back on right (&), rock back on left (3)	12.00
4 & 5	Recover weight onto right (4), make " turn right stepping back on left (&), make " turn right stepping forward on right (5)	12.00
& 6 & 7 end 1	Ending 1 (easier): Step left next to right (&), make ! turn right stepping forward on right (6), step left next to right (&), make ! turn right stepping forward on right (7) (try to do this paddle turn making arc on floor rather than sharp ¼ turns (like dancing round something)	6.00
& 6 & 7 end 2	Ending 2 (harder): Make " turn right stepping back on left (close feet to turn) (&), make " turn right stepping forward on right (start opening body to right diagonal) (6), close left next to right making ! turn right (&), make ! turn right stepping forward on right (7)	6.00
& 8 &	Rock left to left side (&), recover weight onto right (8), cross left over right (&)	6.00
TAG:	The tags happen at the end of walls 5 and 7: both times you will be facing back wall. 2x Nightclub two step basics	
1 2 &	Step right to right side (1), rock back on left (slightly behind right) (2), recover weight forward onto right (&)	6.00
3 4 &	Step left to left side (3), rock back on right (slightly behind left) (4), recover weight forward onto left (&)	6.00

START AGAIN, HAVE FUN! ☺