

Just Wright

Choreographed by Maggie Gallagher (February 2005)

A 64 count 2 wall Beginner / Improver level line dance with no tags or restarts.

Music : C'est La Vie by Chely Wright from The Metropolitan Hotel CD Album (155 bpm)

Intro : 32 counts after the drum rumble – Start on vocals.

RIGHT CHASSE, ROCKS, SIDE, CROSS POINTS, RIGHT CROSS

12 O'clock

- 1&2 Step right to right side, Step left next to right, Step right to right side
- 3,4 Rock back on left, Rock forward onto right
- 5,6 Step left to left side, Point right toe across left
- 7,8 Point right toe to right side, Cross right over left (Weight on right)

LEFT CHASSE, ROCKS, SIDE, CROSS POINTS, LEFT CROSS

- 1&2 Step left to left side, Step right next to left, Step left to left side
- 3,4 Rock back on right, Rock forward onto left
- 5,6 Step right to right side, Point left toe across right
- 7,8 Point left toe to left side, Cross left over right

STOMP SIDE RIGHT, HOLD, TOGETHER, STOMP SIDE, SWIVELS, ROCKS

- 1,2 Stomp right to right side, HOLD
- &3,4 Step left next to right, Stomp right (shoulder width) to right side, (Keeping weight on right) Twist left heel towards right heel
- 5,6 Twist left toe towards right toe, Twist left heel to line up with the right (feet parallel)
- 7,8 Rock back on left, Rock forward onto right

STEP TURN STEP, CLAP, STEP TURN STEP, CLAP

- 1,2 Step forward on left, Make 1/2 pivot turn right, **6**
- 3,4 Step forward on left, Clap hands
- 5,6 Step forward on right, Make 1/2 pivot turn left **12**
- 7,8 Step forward on right, Clap hands

VINE LEFT, TOUCH, VINE RIGHT, TOUCH

- 1,2 Step left to left side, Cross right behind left
- 3,4 Step left to left side, Touch right beside left
- 5,6 Step right to right side, Cross left behind right
- 7,8 Step right to right side, Touch left beside right

SIDE, TOUCH, KICK x2, ROCKS, STEP, 1/2 PIVOT LEFT

- 1,2 Step left to left side, Touch right beside left
- 3,4 Kick right across left, (twice)
- 5,6 Rock back on right, Recover onto left
- 7,8 Step forward on right, Make 1/2 pivot turn left **6**

RIGHT TOE STRUT, LEFT TOE STRUT, ROCKING CHAIR

- 1,2,3,4 Step right toe forward, Drop right heel, Step left toe forward, Drop left heel
 - 5,6,7,8 Rock forward onto right, Recover onto left, Rock back onto right, Recover onto left
- (Styling option-: use Pulp-Fiction-Twist arms whilst doing the toe struts – i.e. Make a V shape with 1st & 2nd fingers of each hand alternately wiping in front of the eyes, palms outwards.)*

MAKE 2x STEP 1/2 PIVOT TURNS, RIGHT JAZZ BOX, LEFT CROSS

- 1,2 Step forward right, Make 1/2 pivot turn left **12**
- 3,4 Step forward right, Make 1/2 pivot turn left **6**
- 5,6 Cross right over left, Step back on left
- 7,8 Step right to right side, Cross left over right

Start again