

# He Does Nothing

Choreographed By: Matt Oakley  
 Choreographed To: The Boy Does  
 Nothing by Alesha  
 Dixon  
 Description: Easy 64 Count, 2  
 Wall Linedance

## Fwd & Back Mambo Step.

1	LF	Rock fwd
2	RF	Recover weight
3	LF	Step slightly back
4		Hold
5	RF	Rock back
6	LF	Recover weight
7	RF	Step slightly fwd
8		Hold

## Cross-Side-Touch-Step X2.

1	LF	Cross over RF
2	RF	Step to R side
3	LF	Touch to L side & slightly fwd
4	LF	Step to RF
5	RF	Cross over LF
6	LF	Step to L side
7	RF	Touch to R side & slightly fwd
8	RF	Turn ¼ R, Step to LF

## 2 Walks, Suffle Fwd.

1	LF	Step Fwd
2		Hold
3	RF	Step Fwd
4		Hold
5	LF	Step Fwd
6	RF	Step to LF
7	LF	Step Fwd
8		Hold

## Together-Ball-Step X2.

1	RF	Step to LF
&	LF	Step ball of foot to L side
2	RF	Step in place
3	LF	Step to RF
&	RF	Step ball of foot to R side
4	LF	Step in place
&	RF	Hop onto foot
5	LF	Swing kick to L side
&	LF	Hop onto foot
6	RF	Swing kick to R side
&	RF	Hop onto foot
7	LF	Swing kick to L side
8	LF	Flick foot

## Cross-Side-Back, Back-Side-Fwd.

1	LF	Cross over RF
2	RF	Step side & slightly back
3	LF	Step back
4	RF	Hitch Knee
5	RF	Step Back
6	LF	Turn ¼ L, Step to L side
7	RF	Turn ¼ L, Step fwd
8	LF	Hitch Knee

## Locking Shuffle Fwd, 2 Walks, Step

### Together & Roll.

1	LF	Step Fwd
2	RF	Lock behind LF & rotate hips slightly L
3	LF	Step Fwd
4		Hold
5	RF	Step Fwd
6	LF	Step Fwd
7	RF	Step to LF, Start body roll up.
8		Finish Body Roll.

## Fwd Mambo Step, Back Turning Mambo Step.

1	LF	Rock Fwd
2	RF	Recover weight
3	LF	Step slightly back
4		Hold
5	RF	Step back
6	LF	Turn ½ L, Step slightly fwd
7	RF	Step Fwd
8		Hold

## Step-Hold X2, 4 Boogie Walks.

1	LF	Step Fwd, starting ¾ turn L
2		Hold
3	RF	Step Fwd, continuing ¾ turn L
4		Hold
5	LF	Step fwd onto bent knees swaying knees L
6	RF	Step fwd on bent knees swaying knees R
7	LF	Step fwd on bent knees swaying knees L
8	RF	Step fwd on bent knees swaying knees R (counts 5-8 finish ¾ turn to L)