

COME DANCE WITH ME

Choreographed by Jo Thompson (USA)

Type: 32 count, 4 wall, Smooth

Level: Newcomer

Music: 'Come Dance With Me' by Nancy Hays (122 bpm)

Official UCWDC competition dance description

Date of usage 1 May 2004

DIAGONAL FORWARD LOCK RIGHT, BRUSH, DIAGONAL FORWARD LOCK LEFT, BRUSH

- 1 RF Step forward to right diagonal (1:30)
- 2 LF Step crossed behind RF
- 3 RF Step forward to right diagonal (1:30)
- 4 LF Brush/scuff beside RF
- 5 LF Step forward to left diagonal (10:30)
- 6 RF Step crossed behind LF
- 7 LF Step forward to left diagonal (10:30)
- 8 RF Brush/scuff beside LF

JAZZ BOX, ACROSS, VINE RIGHT SIDE, BEHIND, SIDE, ACROSS

- 9 RF Step across in front of LF (10:30)
- 10 LF Step back (6:00)
- 11 RF Step to the right (3:00)
- 12 LF Step across front of RF (1:30)
- 13 RF Step to the right (3:00)
- 14 LF Step crossed behind RF (4:30)
- 15 RF Step to the right (3:00)
- 16 LF Step across front of RF (1:30)

RIGHT SCISSORS, LEFT SCISSORS

- 17 RF Step to the right (3:00)
- 18 LF Step together
- 19 RF Step across front of LF (10:30)
- 20 - Hold
- 21 LF Step to the left (9:00)
- 22 RF Step together
- 23 LF Step across front of RF (1:30)
- 24 - Hold

RIGHT SCISSORS, SIDE BEHIND, 1/4 TURN LEFT, FORWARD, 1/2 TURN LEFT

- 25 RF Step to the right (3:00)
- 26 LF Step together
- 27 RF Step across front of LF (10:30)
- 28 LF Step to the left (9:00)
- 29 RF Step crossed behind LF (7:30)
- 30 LF Turn 1/4 left (face 9:00) and step forward
- 31 RF Step forward (9:00)
- 32 LF Turn 1/2 left (face 3:00) shifting weight forward to LF